

ROMANCE

P. Tschaikowsky, Op. 5

Andante cantabile

p *dolce*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

sempre pedale simile

dim. *p*

Poco più mosso

cresc.

f ritenuto *mf* *cresc.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Мурзлычко

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f *l.h.* *pp*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. simile

poco a poco accelerando

Allegro energico

mf Ped. * Ped. * Ped. * Ped. simile

ff Ped. * Ped. * Ped. simile

gva..... *m.s. m.d.* *molto meno mosso*
Ped. *

mf
dim.
p
dolce

ped. * ped. * ped. *

ped. * ped. * ped. * ped. simile

pp dim.
p
marcato

mf

ped. * ped. * ped. * ped. * ped. * ped. * ped. simile

Poco piu mosso

cresc.
mf ritenuto
mf

ped. * Any-notes.com

molto più mosso

First system of musical notation. The right hand part features a melodic line with slurs and dynamic markings: *cresc.*, *f*, and *dim.*. The left hand part consists of a bass line with slurs and dynamic markings: *f* and *dim.*. Fingerings are indicated by numbers 1-5. Pedal points are marked with *Ped.* and asterisks. A large watermark 'Any-notes.com' is visible across the system.

Allegro

Second system of musical notation. The right hand part has a melodic line with slurs and dynamic markings: *p*, *f*, and *dim.*. The left hand part has a bass line with slurs and dynamic markings: *p*, *f*, and *dim.*. Fingerings are indicated by numbers 1-5. Pedal points are marked with *Ped.* and asterisks. A large watermark 'Any-notes.com' is visible across the system.

Third system of musical notation. The right hand part has a melodic line with slurs and dynamic markings: *f*, *dim.*, and *pp*. The left hand part has a bass line with slurs and dynamic markings: *f*, *dim.*, and *pp*. Fingerings are indicated by numbers 1-5. Pedal points are marked with *Ped.* and asterisks. A large watermark 'Any-notes.com' is visible across the system.

Più lento

Fourth system of musical notation. The right hand part has a melodic line with slurs and dynamic markings: *ritard.*, *et*, *dim.*, and *pp*. The left hand part has a bass line with slurs and dynamic markings: *ritard.*, *et*, *dim.*, and *pp*. Fingerings are indicated by numbers 1-5. Pedal points are marked with *Ped.* and asterisks. A large watermark 'Any-notes.com' is visible across the system.